Manuscript Title here using Times New Roman font 17pt Bold (max two lines)

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**Research Contribution:** State your research contribution in scientific and practical life in a maximum of fifty words.

**Keywords:** *max 5 keywords in English*

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Please follow these instructions as carefully as possible so all articles within a conference have the same style to the title page. This paragraph follows a section title so it should not be indented.

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The title is set 17 point Times Bold, flush left, unjustified. The first letter of the title should be capitalized with the rest in lower case. It should not be indented. Leave 28 mm of space above the title and 10 mm after the title.

* 1. Formatting author names

The list of authors should be indented 25 mm to match the abstract. The style for the names is initials then surname, with a comma after all but the last two names, which are separated by ‘and’. Initials should not have full stops—for example **A J Smith** and not **A. J. Smith**. First names in full may be used if desired. If an author has additional information to appear as a footnote, such as a permanent address or to indicate that they are the corresponding author, the footnote should be entered after the surname.

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1. Findings and Discussion
   1. Style, spacing and table

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| --- | --- | --- |
| **Table 1.** Formatting sections, subsections and subsubsections. | | |
|  | Font | Spacing |
| Section | 11 point **Times bold** | 1 line space before a section  No additional space after a section heading |
| Subsection | 11 point *Times Italic* | 1 line space before a subsection  No space after a subsubsection heading |
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* 1. Figures

Each figure should have a brief caption describing it and, if necessary, a key to interpret the various lines and symbols on the figure.

* 1. Space considerations

Authors should try to make economical use of the space on the page; for example:

* avoid excessively large white space borders *around* your graphics;
* try to design illustrations that make good use of the available space—avoid unnecessarily large amounts of white space *within* the graphic;
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Wherever possible try to ensure that the size of the text in your figures (apart from superscripts/subscripts) is approximately the same size as the main text (11 points). Individual figures should normally be centred but place two figures side-by-side if they will fit comfortably like this as it saves space. Place the figure as close as possible after the point where it is first referenced in the text. If there are a large number of figures it might be necessary to place some before their text citation. Figures should never appear within or after the reference list. Figures should be numbered sequentially through the text—‘Figure 1’, ‘Figure 2’ and so forth and should be referenced in the text as ‘figure 1’, ‘figure 2’,… and not ‘fig. 1’, ‘fig. 2’, ….

1. Conclusion

A conclusion is the last part of something, its end or result. When you write a paper, you always end by summing up your arguments and drawing a *conclusion* about what you've been writing about.

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**REFERENCES**

We suggest all of you using software MENDELEY IEEE format for easily citation. References should be the most recent and pertinent literature available (**about 5-10 years ago**). Using literature (more than 10 years ago) maybe allowed at least 25% from total references who using in the manuscript [1]. This is the example form book. Another example from proceeding [2]. And some example citation from journals [3][4]. Footnotes are not permitted. Papers submitted without matching template/format will be returned. The author is required to check plagiarism using Turnitin personally and the allowable tolerance limit is 15% excluding bibliographies. Instead of making script adjustments, it is recommended that the author immediately make a paper in this template.

[1] S. E. Zaluchu, *Pentateuch - Narasi Narasi Utama Kitab Musa*, 1st ed. Semarang: Golden Gate Publishing, 2020.

[2] S. Zaluchu and F. Widjaja, “A Phenomenology Approach: Religious Significance of Mandala in Ancient Nias Culture,” *Proc. Proc. 1st Semin. Work. Res. Des. Educ. Soc. Sci. Arts, Humanity. SEWORD FRESSH 2019, April 27 2019, Surakarta, Cent. Java, Indones.*, 2019, doi: 10.4108/eai.27-4-2019.2286915.

[3] S. E. Zaluchu, “Strategi Penelitian Kualitatif dan Kuantitatif Di Dalam Penelitian Agama,” *Evang. J. Teol. Injili dan Pembin. Warga Jemaat*, vol. 4, no. 1, p. 28, 2020, doi: 10.46445/ejti.v4i1.167.

[4] S. E. Zaluchu, “Dancing in praise of God: Reinterpretation of theology in worship,” *Theol. Viat.*, vol. 45, no. 1, pp. 1–5, Jan. 2021, doi: 10.4102/tv.v45i1.86.